

Ted Greene Baroque Improv Vid 4

<http://willkriski.com>

Will Kriski

Moderate ♩ = 100

Chords: D Gm Cm Gm Gm D chrom. lines Gm

Track 1

TAB: 5-6-5 | 8-7-8 | 5-8 | 7-8 | 8-8-7 | 8-8-7-8-7-8 | 5-7-8 | 5-6-7

Chords: D Gm G7 Cm D Cm D C C

Track 1

TAB: 7-8 | 7-7-8 | 10-9-7-8 | 8-8 | 11-10 | 12-11-13-11-10 | 8-7-10-8-13 | 15-14-13-12-11-10

Chords: Cm Gm Cm D7 Gm cycle! Bb?

let ring

Track 1

TAB: 15 | 12-14-12-15 | 14-12-14-15-12-14 | 15-13-14-15 | 13-12-13-15-17-12 | 15-12-13-10-12 | 13-15-14-13-15 | 11-15-14

D7 sustained over measures with suspensions

Track 1

16

let ring let ring let ring let ring

10 12 11 12 11 12 11 10 11 12 11 12 11 12 11 10 11 13 10 13 10 11 10 10 10 10 10

10 12 11 12 11 12 11 10 11 12 11 12 11 12 11 10 11 13 10 13 10 11 10 10 10 10

12 10 12 13 12 10

Track 1

20

10 10 10 11 10 10 8 11 10 11 8 6 8 11 10 8 10 5 (8) 7 6 8 7

11 11 12 11 12 11 10 12 10 12 11 8 6 8 11 10 8 10 5 (8) 7 6 8 7

12 14 12 12 9 10 12 6 8 8 5 6

Track 1

24

let ring let ring let ring let ring

11 10 11 13 15 16 16 16 12 16 12 13 14 14 15 16 15 13 16 15 16 14

8 10 12 14 15 15 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

Track 1

28

at 2:17

15 16 13 15 16 13

16 12 14 15 13

Track 1

The image shows musical notation for 'Track 1'. It consists of a staff with notes and a fretboard diagram below it. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, and a quarter note on G3. The fretboard diagram shows the following fingerings: 13-11-13-14-16-18 on the top string, 13-13-16-15-13 on the second string, and 16-16 on the third string.