

Ted Greene Baroque Improv Part 1

<http://willkriski.com>

Will Kriski

Moderate ♩ = 80

starts at 0:32 play A and C# with index finger!

Ted stops

Track 1

let ring 4 let ring -1 let ring let ring

0:44 - one finger bar!

0:58

F#m
xxx
1---11

G#dim
xx
3 1--341

A
xx x
3 1--23-

Track 1

let ring let ring let ring let ring

Ted stops @1:11 bass line focus

Ted is talking while playing too!

Bm
xx x
7

D7
xxx x
10 1--1-

D7b9 (Ebdim)
xxx x
10 2--1-

Track 1

let ring

slight pause in timing F#m C#7

Track 1

16

11 10 11 13 14 | 15 13 14 16 14 | 16 14 | 14 14 13 14 14 | 16 14 13 14 | 17 14

12 | 16 14 | 12 | 13 | 14

let ring let ring let ring

@1:28 cycle!

Track 1

22

14 13 14 16 | 14 | 15 14 12 14 13 | 14 16 13 14 16 14 | 15 14 | 15 14

16 | 12 14 11 13 15 11 | 15 13 16 | 14 16 16 14 14 | 16 12 14

let ring let ring let ring

key change Em A7 D G C

Track 1

28

14 | 16 | 13 14 | 11 12 11 | 12 | 12 11 | 7 9 8 | 9

16 14 16 | 16 17 16 | 16 14 16 14 | 12 14 12 | 11 12 10 | 9 10 11 9

16 | 16 17 | 14 | 12 14 | 10 | 10 | 10

let ring let ring

F#dim slow down in timing slight misplay

Track 1

36

8 9 | 8 9 7 | 7 | 10 7 | 7 | 7 8 7 | 7 4 0 | 3 4 4 5

8 9 7 | 9 9 7 | 8 9 | 6 6 7 | 6 | 7 | 7 | 2

let ring

Ted tunes E string

@2:00

Track 1

44

let ring

tr

2 4 4 4 0 0 0 0 0 0 0 0 3 2 (3) 5 3 2 5 3 5 2 4 5 2 4 4

2 0 0 0 2 2

Track 1

51

let ring

let ring -1

let ring

5 5 4 5 5 7 6 7 8 5 5 5 7 10 9 7 10 7 9 10 7 9 10 10 7 9 10

3 5 4 5 4 5 4 5 7 4 9 9 10 9 7 10 7 10 10 10

Track 1

56

D slight pause C - diff. fretting from Ted D

12 12 14 11 12 15 12 14 10 12 14 10 12 9 11 12 10 10 10 8 8 8 7 7 8 7 5

11 12 15 15 12 14 14 12 10 12 10 9 12 7 9 10 7 7

3 2 2 4 4 4 4 4 4 2 4 5 5 4 2 4 2

Track 1

62

C

3 5 5 3 2 4 2 4 4 4 4 4 2 4 5 5 4 2 4 2

3 2 0 3 2 3 5 2 2

Track 1

67

@2:38 flub

let ring

5	4-2-4-6	4	5	4-6-7	4	4-5-7	3-5	7	8	5-7	5	7	8	9-6	8-10
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Track 1

74

let ring

9	8-7	8	8	8-7-8-10	12-9	12	13-9-12	9	10-9-10	10	12	9-9-12	12	9	12
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Track 1

81

inner line starting on G string

13	9-13	9	15	15-13-12	13	15	12-13	12	12-13	15	14	12	15	14	12	15	13	10	13	10	10
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Track 1

87

Ted hits E/G string with one finger!

Ted talks, timing not steady over this section

8	8	8	12	12	12	13	15	14	13	12	11	10	13	12	10	9	13	12	10
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Track 1

94

let ring

12	10-9-12	10	10-9	9-12-11	7-7-9-10-7
13	12	10-9	9-10	12	7-9-10-9
12		12	11	10	9

Track 1

99

Ted stops i minor V7 I7 IV

let ring let ring

10	7-9	10	9	12	10-9	11-12	9	9	7	7-10
8-7-8-10-8	7-9-10	10	9	12	10	11	12	11	9	9
8	7	6	12	11	10	10	9	9	7	9

Track 1

106

iv minor i V of V (II) V7 Ted stops diatonic bass line Am G F

let ring let ring let ring

9-10	7	10-9	5	5	7-9	7-9	7-7	4	7	4	6	4	7	4	9	11	9	10	12
8	10-9	8	7	7-9	7-9	7-9	6	7	7	6	6	7	4	4	12				
8	9	8	7	7	7	7	6	7	6	6	5	7	4	4	12				

Track 1

111

Ted explains bass movement, diatonic vs chromatic w/ one finger!

13	12-10-9-10	12	10							9	10	8	12-10
9													
10		8		12-10-8	12-11-10	9-8-7	6			12			

118

1 finger! rubato, 1 finger bar F#o Am to E7 (i V7) 1 finger! Ted stops

Track 1

@4:17

Track 1

130

Ted stops

Track 1

136

Ted stops rubato I IV V free time pause

let ring let ring

Track 1

I IV I V @5:45 free time

Track 1

142

9-10 7 12 5 5 7 7 9 9 (9) 5 5 8-7-8 7-8-10-7

9 5 5 7 7 9 9 (9) 5 5 9 10

7 7 7 7 9 9 (9) 7 7 9

7 7 5 5 7 7 (7) 7 7 0

8 5 5 5 5 5 5 5

let ring

I use open string

free time, discussed mel. minor

Track 1

147

let ring

8-7-8 7 10 8 10-12 10 7 10 9 5-7-8 8 5-5-6 5-6-5 8

10 7 10 9 7 10 9 6 5-5-6 6 5

0 7 7 7 5

5 5

we hear F b6 as root

discuss flat/raised 6th, freely

Track 1

152

8 8 8 7 5 7-9 5-8-7-5 8-7-5 9-7-5 7-5 9-7-5 7-5 9-7

6 5 5 7 5 5 7-9 5-8-7-5 8-7-5 9-7-5 7-5 9-7-5 7

5 5 5 5 5 7 7 5 7 7 7

5 5 5 5 5 7 7 5 5 7 7 5 5 7 7

V

V using b9 (b6 of Am)

Ted repeats

Track 1

157

7-5 9-7-5 7-5 9-6-5 7-5 9-7-5 7-5 9-6-5

7 9-7-5 7 5 7 9-6-5 7 5 7 9-7-5 7 7-5 9-6-5 7

7 0 7 0

avoiding straight scale

Ted pauses to explain

@7:07

IV V i start with key of C

Track 1

cycle of 6ths (keys)

key of Am

key of F

Track 1

Dm

Ted repeats/explains

tunes plays Am

key of F

Track 1

key of Dm

key of Bb

flat finger

key of Gm

Cm? (skipped Eb)

Track 1

key of G

key of C

freely

@9:12

Track 1

182

let ring

let ring - - - - 1

1 1 0 0 1 1 0 0 0 3 0 0 0 3 0

2 0 2 0 2 4 3 0 0 0 3 0 3 0 2 3 2 0 0 3 3

0 2 3 3 2 3 2 3 3 0 2 3 2 3 2

Ted repeats last phrase

pause

Ted stops

Track 1

186

let ring

let ring let ring

trill

0 0 1 1 4 2 0 2 3 1 0 1 2 0 2 0 0 2 1 (2) 2 4 5 2 4 6

2 3 2 0 4 3 2 1 2 2 2 2 1 (2) 2 4 5 2 4 6

3 2 0 4 3 2 1 2 2 2 2 1 (2) 2 4 6

raised 6th, 7th, root

D7 Eaug Am (IV V+ i) repeats

fades out

Track 1

190

let ring

5 3 5 5 3 5 5 5 5 3 5 5 5 4 5 5

2 4 6 7 4 6 7 4 6 7 4 6 7 5 5 5 6 7 4 5 5

5 4 6 7 4 6 7 4 6 7 4 6 7 4 5 4