

Satin Doll

http://chordmelody.ca
Will Kriski

Standard tuning

Moderate ♩ = 70

Chord diagrams and notation for the first system:

- Dm7**: 10-1111- (fret 10 on E, 11 on A, D, G, B)
- G13**: 8-1231- (fret 8 on G, 12 on B, 3 on D, 1 on E)
- Dm7**: 10-1111- (fret 10 on E, 11 on A, D, G, B)
- G13**: 8-1231- (fret 8 on G, 12 on B, 3 on D, 1 on E)
- Em7**: 12-1111- (fret 12 on E, 11 on A, D, G, B)
- A13**: 10-1231- (fret 10 on A, 12 on D, 3 on E, 1 on B)
- Em7**: 12-1111- (fret 12 on E, 11 on A, D, G, B)
- A13**: 10-1231- (fret 10 on A, 12 on D, 3 on E, 1 on B)

E-Gt notation: Treble clef, 4/4 time signature. The melody consists of eighth notes and quarter notes across four measures.

TAB notation: Shows fret numbers for the guitar strings across four measures.

Chord diagrams and notation for the second system:

- Am11**: 12-1314- (fret 12 on A, 13 on D, 1 on E, 3 on G, 4 on B)
- D7**: 10-124- (fret 10 on D, 12 on G, 4 on B)
- A^bm9**: 9-21333 (fret 9 on A, 2 on D, 1 on E, 3 on G, 3 on B)
- D^b7**: 9-1-121- (fret 9 on D, 1 on E, 2 on G, 1 on B)
- Cmaj7**: 8-1-342- (fret 8 on C, 1 on E, 3 on G, 4 on B, 2 on D)
- B7aug**: 5-1-234- (fret 5 on B, 1 on E, 2 on G, 3 on A, 4 on D)
- B^b13**: 6-1-123- (fret 6 on B, 1 on E, 2 on G, 3 on A)
- A7**: 5-1-124- (fret 5 on A, 1 on E, 2 on G, 4 on B)

E-Gt notation: Treble clef, 4/4 time signature. The melody continues with a key signature change to B-flat major in the third measure. Ends with a "FINE" marking.

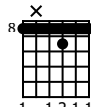
TAB notation: Shows fret numbers for the guitar strings across four measures.

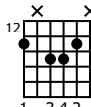
Chord diagrams and notation for the third system:

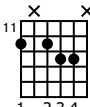
- Cmaj7**: 1-342- (fret 1 on C, 3 on E, 4 on G, 2 on B)
- F9**: 7-2134- (fret 7 on F, 2 on A, 1 on D, 3 on E, 4 on B)
- Cmaj7**: 1-342- (fret 1 on C, 3 on E, 4 on G, 2 on B)
- Cmaj7**: 1-342- (fret 1 on C, 3 on E, 4 on G, 2 on B)
- Gm11**: 10-1314- (fret 10 on G, 13 on B, 1 on D, 3 on E, 4 on A)
- C7**: 1-1211 (fret 1 on C, 2 on E, 1 on G, 1 on B)
- Gm11**: 10-1314- (fret 10 on G, 13 on B, 1 on D, 3 on E, 4 on A)

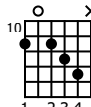
E-Gt notation: Treble clef, 4/4 time signature. The melody continues with a key signature change to G minor in the fifth measure.

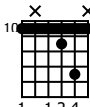
TAB notation: Shows fret numbers for the guitar strings across four measures.

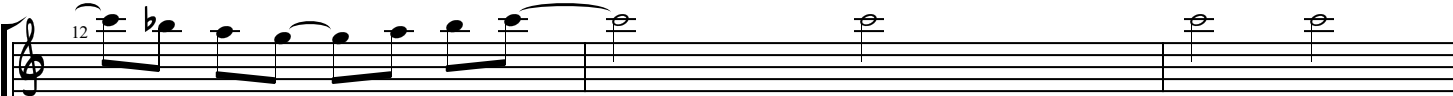
C7

 1 - 12 11

Fmaj7

 1 - 3 4 2 -

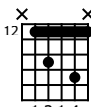
E7aug

 1 - 2 3 4 -

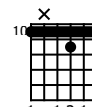
E♭13

 1 - 2 3 4 -

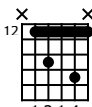
D7

 1 - 1 2 4 -

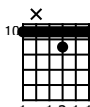


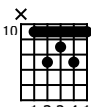
TAB (13) — 11 — 10 — 8 — 10 — 11 — 13 — (13) — 13 — 13 —

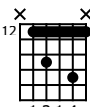
Am11

 - 1 3 1 4 -


D7

 1 - 1 2 1 1

Am11

 - 1 3 1 4 -

D7

 1 - 1 2 1 1

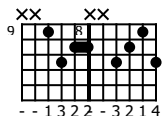
Gmaj7

 - 1 3 2 4 1

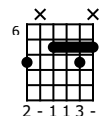
Am11

 - 1 3 1 4 -



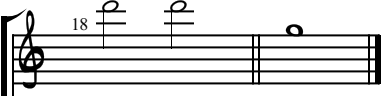
TAB 15 — 13 — 12 — 10 — 12 — 13 — 15 — (15) — 13 — 12 — 10 — 12 — 13 — 10 — (10) — 10 —

On FINE use this C69 chord

Bm7 Cadd9

 - - 1 3 2 2 - 3 2 1 4

C69

 2 - 1 1 3 -

D.C. al Fine



TAB 10 — 10 — 8